

Information about files

We do not accept PDF files or securised files but original files from the following software:

A. MAC Format

1. Used softwares :

- | | |
|-----------------------|--------------------------|
| • Making-up: | Indesign CC and older |
| • Vectorized drawing: | Illustrator CC and older |
| • Photo touching up: | Photoshop CC and older |

2. Used drives :

- CD-ROM
- DVD

B. PC Format

1. Used softwares :

- | | |
|-----------------------|--------------------------|
| • Making-up: | Indesign CC and older |
| • Vectorized drawing: | Illustrator CC and older |
| • Photo touching up: | Photoshop CC and older |

2. Used drives :

- CD-ROM
- DVD

Complementary specifications for the make of documents

Our printing process requires certain technical constraints for the elaboration of files and films. It is a wet continuous (from rolls) printing (without intermediary drying process) on exclusively white cloth.

Here are some hints to realize the documents in order to enable us a good reproduction :

Create your documents at a 1/10 scale. The files will be made directly on the frames with the "Computer To Screen" (CTS) process.

The blow-up factors are so big that we need to work with vectorized files (Illustrator, ...). With this method we will avoid the imperfection of the drawing and of the text which is not visible at low scale.

So, please avoid working in Bitmap, except if you want to get an artistic effect.

If your images do not contain any images, then please send vectorized files (Illustrator ...) and also vectorize the font to avoid the classical problem of missing font.

Mention the PMS colour references in your compositions made up in direct print.

No colour can be printed in overprint.

Avoid texts with a size less than 1.5 cm high.

Add a bleed of (5cm at real size) for the confection of the hems and the tunnels.

Leave enough space between the drawings, pictures, logos, texts and the edges of the finished flags in order to avoid the stitching of the hem (or the tunnel) to go in these.

Always join to your order a colour print (or a JPEG or PDF file) for control.

The PDF files cannot be used for production as we have to work out every file individually. For that reason, we ask you to join to the making up :

- the font
- the vectorized imports
- the photo imports

The reproductions of full-colour (quadri) pictures must be scanned in CMYK with a resolution of 600 dpi (at scale 1/10) in the traditional tiff and eps formats.

Note : if the photo import is reduced to 50 % in the making-up software, a resolution of 300 dpi is sufficient, but if it is made bigger up to 200 % we need a resolution of 1200 dpi

As the colorimetric spectrum of our full-colour (quadri) prints is not so wide as in the traditional printing (offset and digital), we cannot guarantee the correspondence of the referenced colours (Pantone,...) as well as light colours making part of a photo. If the correspondence is a must, you should choose a supplementary colour (e.g. PMS reference).

If any doubt, please do not hesitate to submit us your documents for analysis.

Headquarters:

WOLLUX s.a. • Avenue du Château 184-190 • 7700 Mouscron • Belgium
Tel +32 56 85 50 50 • Fax+32 56 85 50 56 • info@wollux.com • www.wollux.com